

# CASE: MONMOUTH COFFE

**Area:** London, UKE    **Products used:** Acoustic Panels

**Architect:** Sheppard Robson    **Project lead:** Helen Berresford



Monmouth Coffee Company was founded by Anita Le Roy in 1978. In the forty-plus years since then, the firm has grown slowly into a serious contender; sourcing, roasting and retailing coffee from sustainable growers and making their mark on the coffee scene. In 2017 they moved their headquarters to Spa Terminus, a converted series of railway arches in Bermondsey, London.

Architects Sheppard Robson were enlisted to help fit out the new space. Their interiors department, the award-winning ID:SR group, set about turning the venue into a roastery, shop and office.

One challenge with this unique location was the acoustic nightmare created by the arches' large, rounded surfaces. Hard floors and walls allow sound to reverberate, creating echoes and causing distraction and annoyance to occupants. Arches such as those at Spa Terminus also have specific acoustic qualities: sound waves are reflected from one side to the other, moving more slowly and causing a more pronounced echo effect (to test this, try shouting in an underpass).

## **Products used:**

**Acoustic wood-wool Panels — Diagonal.**

For more images and information about the Monmouth Coffee Company and additional reference projects visit [www.baux.se](http://www.baux.se).

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