

CASE: William Inglis and Son

Area: Melbourne, Australia **Products used:** Acoustic Panels
Architect: McIlldowie Partners **Head Architect:** Steven McIlldowie



William Inglis and Son are Australia's leading thoroughbred horse sales agents. The business was founded by William Inglis in 1867, and is still owned by the Inglis family, with family members actively engaged in the running of the business. Their auction facility in Melbourne recently underwent significant refurbishment, and an important item on the agenda was the improvement of the site's interior acoustics. The goal was to turn an outdated 1980's facility into a contemporary space, appropriate not only for horse sales but also as a general function venue with multiple applications.

The original space was characterized by raked concrete flooring and basic seating arrangements. The prevalence of hard reflective surfaces created serious acoustic problems, with the voices of sellers and buyers reverberating around the space. To counteract this, architects McIlldowie Partners selected BAUX Acoustic Wood Wool Panels for the project. Enlisting the acoustic consultancy services of Marshall Day, they made a major installation of Acoustic Panels alongside the main wall of the building. Aesthetics, acoustic performance and durability were the determining factors in choosing BAUX.

Products used:

Acoustic wood-wool Panels — Curve, Stripes.

For more images and information about the William Inglis and Son and additional reference projects visit www.baux.se.

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